



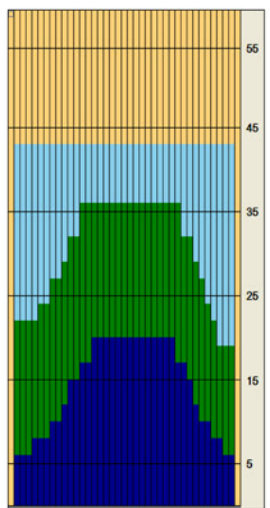
TEAM USA EXPERIENCE LEAGUE LONG PATTERNS

I WANT YOU

FOR A TEAM USA EXPERIENCE LEAGUE

BEST Bowling's Elite Series Tournament
Are You The Best?

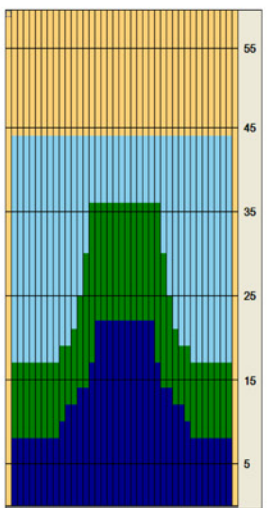
TOKYO DISTANCE-43 FEET



cassidy SCHAUB on EQUIPMENT TO USE
Cassidy Schaub, a three-time Team USA member, is a two-hander from the left side. On this pattern I can use a few different types of bowling balls, but mostly equipment that has a strong backend reaction, and not too much surface. Usually something with 1000-2000 Abralon finishes.

SCHAUB on HOW TO PLAY IT
I will usually start targeting around 12-14 with a strong, solid reactive ball and move right as the breakdown starts to occur. I then will switch to a hybrid coverstock, and then a pearl coverstock as the pattern continues to break down.

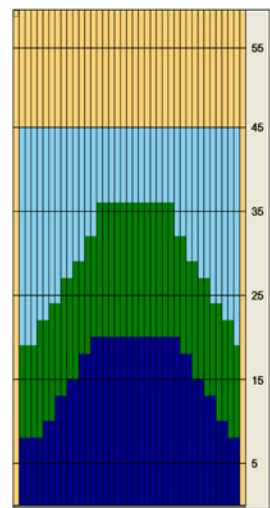
LONDON DISTANCE-44 FEET



cassidy SCHAUB on EQUIPMENT TO USE
I will normally use a medium aggressive bowling ball, with 1000 Abralon surface.

SCHAUB on HOW TO PLAY IT
I can start with my eyes around 10-15 at the arrows and then move parallel right once the breakdown occurs, much like on the Tokyo pattern, usually staying with the same ball if possible to maintain the same ball motion.

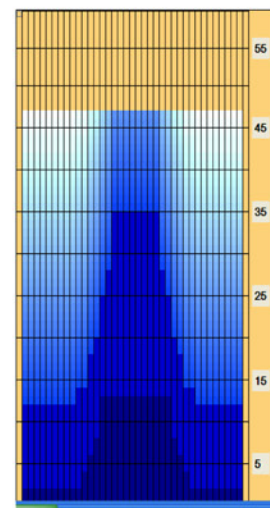
MEXICO CITY DISTANCE-45 FEET



stefanie NATION on EQUIPMENT TO USE
Nation, the 2009 World Women's Championships singles champion, uses a bowling ball that has more of a "skid flip" type reaction on this pattern. It is drilled pin in the palm and has 1000 Abralon as the surface.

NATION on HOW TO PLAY IT
This pattern is pretty high in volume so I play the breakpoint closer to the pocket. I'll usually be anywhere between 20 and 25 with my feet, looking around 17-18 with my eyes and making sure to not give away the pocket too much.

PARIS DISTANCE-47 FEET



stefanie NATION on EQUIPMENT TO USE
I use a strong, solid coverstock bowling ball on this pattern. It is drilled with the pin to the right of my ring finger and has 2000 Abralon as the surface.

NATION on HOW TO PLAY IT
Although this pattern is the longest, I tend to play it straighter since the volume isn't that high. I'll start around 15 with my feet, looking around 10-12 at the arrows, staying up the back of the ball to get a consistent ball reaction and to control the pocket.

stefanie NATION
2009 WORLD WOMEN'S CHAMPIONSHIPS SINGLES CHAMPION



cassidy SCHAUB
3 TIME MEMBER TEAM USA

